



Requirements List for Creative Beading Workshop

- * 10-12 inch square of single colour fabric pin basted to thin layer of batting or fused to fusible interfacing. Plain fabric with some textures (especially hand dyes) are preferred so you can focus on the beading rather than the fabric design.
- * Embroidery hoop – approximately 150cms (6in) – optional if you prefer working in a hoop.
- * Small sharp scissors
- * Thimble
- * Bead mat or piece of felt or velvet or ice cream lid to be used for beads for easy selection.
- * Pen & notebook
- * Optional – needle threader.

KIT available from Lisa for \$20

Kit Contains the following but feel free to bring additional supplies especially of colour coordinated beads to complement your fabric

- * Beading needle – can be specialist beading needles or fine quilting needles. Clover No 9 to 12 recommended. Extra long beading needles are more suited to jewellery making but can be useful.
- * Beading thread – Nymo or Silamide are specialist beading threads or fine strong quilting thread. Light colour for light beads and dark colour for dark beads or fabric. Both brands will be supplied for class use for comparison.
- * 30cms (12in) of thin cord 2-5mm
- * Selection of beads
 - o Selection of bugle beads (long tube shape) no larger than 5-6mm
 - o Selection of different seed beads sizes 11(2.1mm), 8(3.1mm) and 6 (4mm)
 - o Selection of coordinating feature beads eg beads with holes in top which can dangle, odd shapes, flat beads. Mixed coordinated selections of beads are ideal for this if you are bringing additional supplies
 - o Sequins
 - o Large glass cabochons – glass drops (Lisa to provide)

Workshop notes will be supplied and Lisa will also be bringing a selection of beading reference books and quilts for inspiration.

For any questions please contact Lisa Walton on (02)95607625 or info@dyedheaven.com